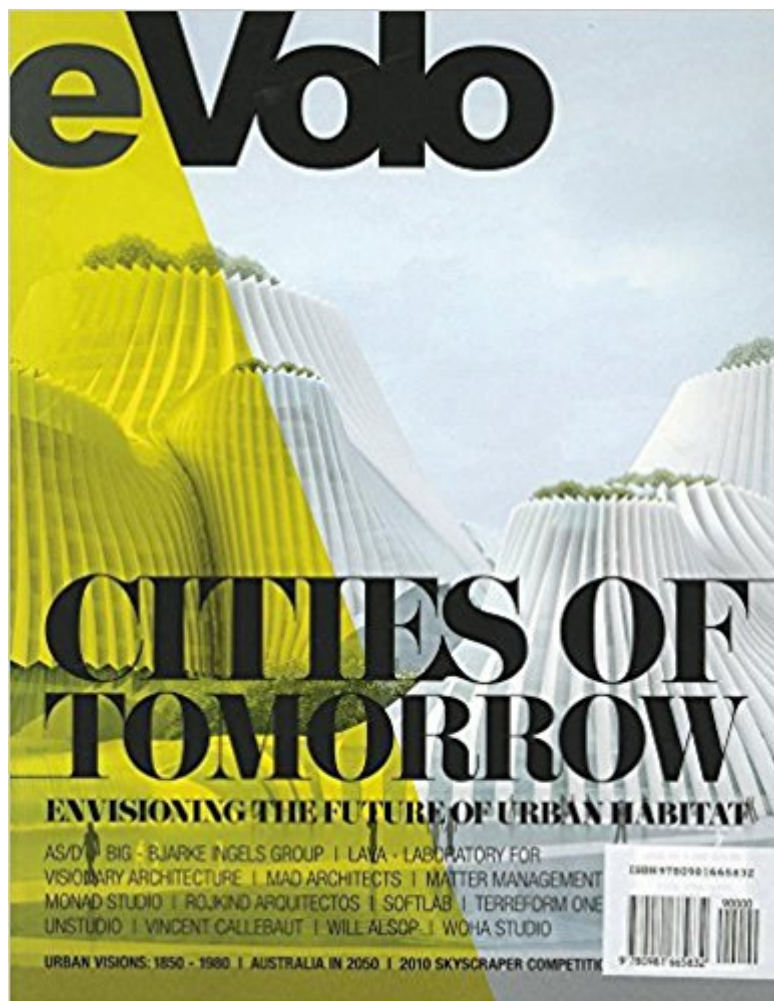


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EVolo 03 (Fall/Winter 2010): Cities Of Tomorrow



Synopsis

How do we imagine the cities of tomorrow? This is one of the most difficult questions that architects, designers, and urban planners need to answer in a time where more than half of the world's population lives in urban settlements a mere century ago only ten percent did. In this book we examine innovative urban proposals that will transform the way we live; projects that preserve the natural landscape with integral architecture and urbanism with deep connections to site, culture, and environment. These are concepts of hybrid urbanism that offer a juxtaposition of programs to live, work, and play for a hyper-mobile population. Projects by: Arup Biomimetics, AS/D, BIG Bjarke Ingels Group, LAVA Laboratory for Visionary Architecture, MAD Architects, Matter Management, MONAD Studio, NH Architecture, Rag Urbanism, Rojkind Arquitectos, SOFTlab, Ted Givens, Terreform One, Trahan Architects, UNStudio, Vincent Callebaut Will Alsop, WOHA Studio. Plus: 2010 Skyscraper Competition, Australia in 2050, Urban Visions: 1850 2100, Essays and Interviews.

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Customer Reviews

Carlo Aiello graduated from the Graduate School of Architecture, Planning and Preservation (GSAPP) at Columbia University in New York City. After collaborating with Asymptote Architecture and Skidmore, Owings and Merrill he established eVolo Magazine in 2006 for which he is Editor-in-Chief and Creative Director. Carlo is also professor of Architectural Design at the University of Southern California since 2010.

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